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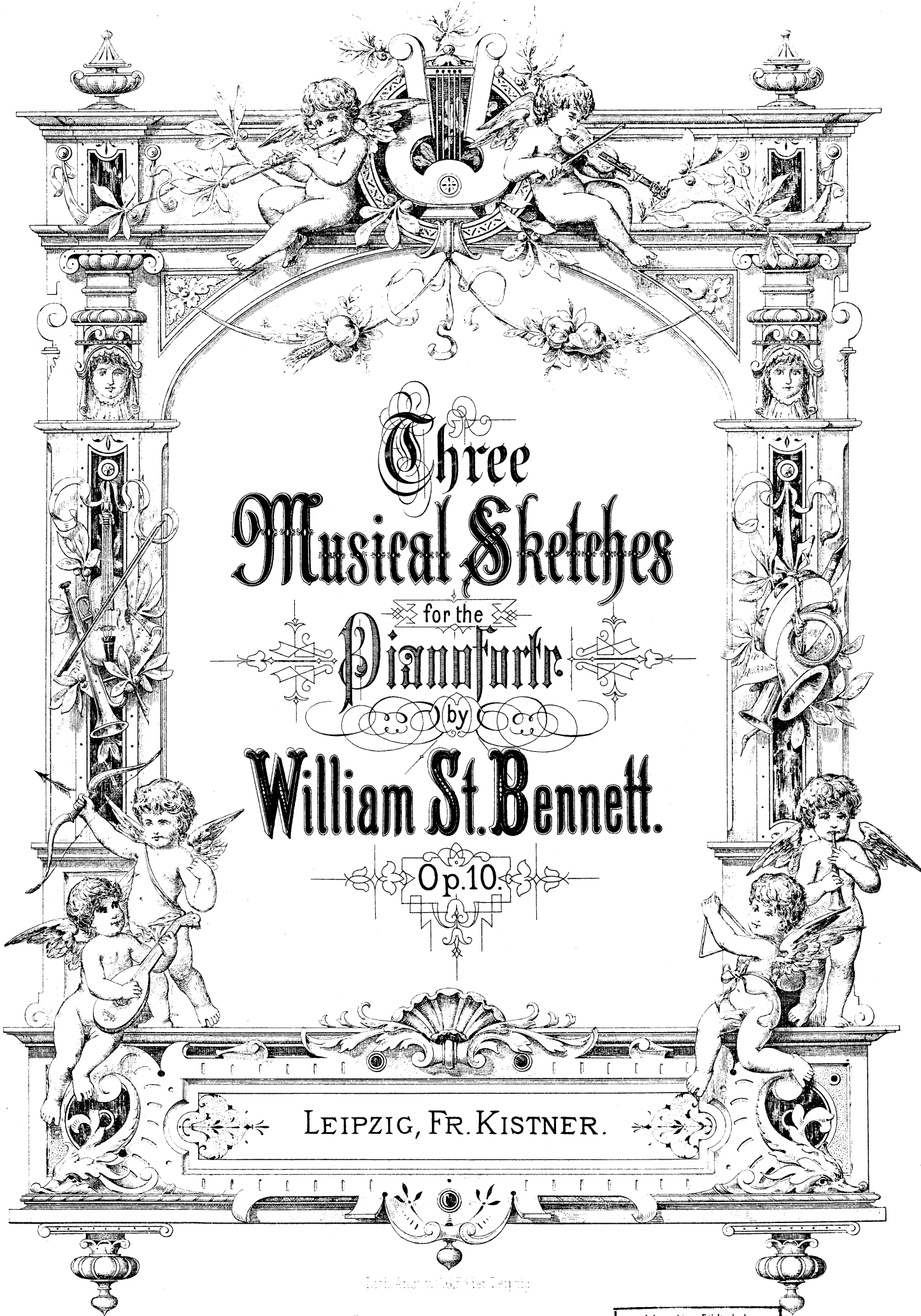
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BENNETT

3 Musical Sketches.

Op. 10.

Pianoforte.



Three
Musical Sketches
for the
Pianoforte
by
William St. Bennett.

Op. 10.

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INHALT.

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THE LAKE.

(Der See.)

Andante tranquillo.

William St. Bennett Op. 10.

The first system of the musical score is in G major (three sharps) and 6/8 time. It begins with a piano (*pp*) dynamic. The right hand features a melody of eighth notes with slurs and accents, while the left hand provides a steady accompaniment of eighth notes. Fingerings are indicated with numbers 1-5. A first ending bracket spans the final two measures of the system, marked with a '12' above the staff.

The second system continues the piece with more intricate melodic lines in both hands. The right hand includes triplets and slurs, with fingerings such as 1, 3, 2, 4, 2 and 5, 3, 2, 1. The left hand maintains a rhythmic accompaniment with slurs and fingerings like 3, 1, 4, 2, 3. A first ending bracket is present in the final two measures, marked with a '45' above the staff.

The third system is marked *cantabile* and features a more lyrical melody in the right hand. The music is characterized by long slurs and a gentle, flowing quality. The left hand continues with a simple accompaniment. A first ending bracket is shown in the final two measures.

The fourth system concludes the piece with a final melodic flourish in the right hand, including slurs and fingerings like 5, 4, 4, 1, 3. The left hand provides a final accompaniment. The system ends with a first ending bracket and the number 31 below the staff.

5 2
1 2 1 1
3 5 m

5 3 1 4
5 4 5 3 4 2
m

5 3 3 3 3 3 3 5 4 5 3
cre - - - scen - - - do *pp*
i 1 2 1

5 5 4 3 5 4 3 5 5 4 3
pp
1 2 1 4 7

4 1 1 1 2 1 3 1 3
1 5

4 3 1 1 2

L.H. 1 3 2 4 2 1 p 5 4 5 4 5 5

Ped.

5 4 4 5 3

rallent.

5 4 5 3 1 2 2 1

Tempo I.

cantabile

5 3 4 3

mf *dimin.*

cre - scen - do *dimin.* *pp*

p *pp*

p *pp* 1

THE MILLSTREAM.

(Der Mühlbach.)

Presto agitato.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The first system starts with a piano (*p*) dynamic and includes a *cresc.* marking. The second system features a *dimin.* marking. The third system includes a *ped.* marking and a *p* dynamic. The fourth system has *cresc.* markings. The fifth system is marked *ff* (fortissimo) and includes a *ped.* marking. The score is filled with intricate piano and bass lines, including many triplets and sixteenth-note patterns. Fingerings are indicated throughout, and there are several asterisks (*) marking specific points in the bass line.

First system of musical notation. The upper staff contains a melodic line with fingerings 2, 1, 5, and 4. The lower staff features a piano (*p*) dynamic and includes a fermata over the first measure.

Second system of musical notation. The upper staff includes lyrics: *cre - - - - - scen - - - - - do*. The lower staff contains a fermata and a decorative asterisk symbol.

Third system of musical notation. The upper staff includes the instruction *dimin.*. The lower staff features a trill (*tr.*) and a fermata.

Fourth system of musical notation. The upper staff includes a trill (*tr.*) and a fermata. The lower staff contains various fingerings and a fermata.

Fifth system of musical notation. The upper staff includes various fingerings. The lower staff contains various fingerings and dynamics.

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff features a melodic line with a slur over the first two measures, including fingerings 5, 4, 5, 4. The lower staff has a bass line with fingerings 1, 3, 5, 4, 1, 3, 1.

Second system of musical notation. Treble clef, key signature of one sharp. The system contains two staves. The upper staff begins with a *ff* dynamic marking. The lower staff begins with a *f* dynamic marking. Both staves feature rhythmic patterns with slurs and fingerings.

Third system of musical notation. Treble clef, key signature of one sharp. The system contains two staves. The upper staff has a *dimin.* dynamic marking. The lower staff continues the bass line with various chordal textures.

Fourth system of musical notation. Treble clef, key signature of one sharp. The system contains two staves. The upper staff has a slur over the first two measures. The lower staff has a slur over the first two measures and fingerings 1, 1.

Fifth system of musical notation. Treble clef, key signature of one sharp. The system contains two staves. The upper staff has fingerings 5, 3, 1, 3, 5, 4. The lower staff has a *p* dynamic marking and fingerings 3, 2.

First system of a piano score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is marked with a *cresc.* dynamic. The system contains three measures of music with various melodic lines and fingerings indicated by numbers 1-5.

Second system of the piano score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is marked with a *p* dynamic. The system contains three measures of music with various melodic lines and fingerings indicated by numbers 1-5. The word "cre" is written below the first measure and "scen" below the third measure.

Third system of the piano score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is marked with a *do* dynamic. The system contains three measures of music with various melodic lines and fingerings indicated by numbers 1-5. The word "ff" is written below the second measure and "dimin." below the third measure.

Fourth system of the piano score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is marked with a *ff* dynamic. The system contains three measures of music with various melodic lines and fingerings indicated by numbers 1-5. The word "dimin." is written below the first measure.

Fifth system of the piano score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is marked with a *p* dynamic. The system contains three measures of music with various melodic lines and fingerings indicated by numbers 1-5. The word "dim." is written below the first measure.

First system of musical notation, featuring treble and bass staves with a key signature of one sharp (F#) and a common time signature. The music consists of eighth and sixteenth notes with various articulations.

Second system of musical notation, including dynamic markings *cresc.* and *p*. The bass staff contains fingerings for triplets: 3 2 4 3, 3 2 4 3, and 3.

Third system of musical notation, featuring treble and bass staves with various articulations and fingerings.

Fourth system of musical notation, including a fortissimo *ff* marking and various fingerings.

Fifth system of musical notation, featuring treble and bass staves with various articulations and fingerings.

THE FOUNTAIN.

(Der Springbrunnen.)

Presto murmurando.

The first system of musical notation for 'The Fountain'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The upper staff begins with a series of sixteenth-note runs, with fingerings indicated above the notes: 1, 2, 4, 5, 3, 1, 2, 4, 5, 4, 2, 1, 2, 3, 4, 5, 3, 2, 1. The lower staff features a sustained bass line with a few moving notes. The dynamic marking *pp leggiero* is written below the first measure.

The second system of musical notation, continuing the piece. The upper staff continues with intricate sixteenth-note patterns, while the lower staff maintains a steady accompaniment.

The third system of musical notation. The upper staff shows a change in texture with more sustained notes and some triplet markings. The lower staff continues with a consistent rhythmic accompaniment.

The fourth system of musical notation. The upper staff features a triplet of sixteenth notes. The lower staff continues with the accompaniment.

The fifth system of musical notation, the final system on this page. It concludes with sustained notes in the upper staff and a final accompaniment line in the lower staff.

espress.

poco ritenuto

The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is marked with a piano (*p*) dynamic and includes a fermata over the first measure. The bass clef staff provides a harmonic accompaniment with sustained chords and moving lines.

The second system continues the piece, featuring a treble clef staff with a key signature of three sharps and a common time signature. The melody includes a triplet of eighth notes in the first measure. The bass clef staff continues with a steady accompaniment.

The third system of music shows the treble clef staff with a key signature of three sharps and a common time signature. The melody is characterized by a series of eighth-note runs. The bass clef staff provides a consistent accompaniment.

The fourth system of music features a treble clef staff with a key signature of three sharps and a common time signature. The melody consists of quarter and eighth notes. The bass clef staff continues with a steady accompaniment.

The fifth system of music shows the treble clef staff with a key signature of three sharps and a common time signature. The melody includes a triplet of eighth notes in the first measure. The bass clef staff provides a consistent accompaniment.

The sixth system of music features a treble clef staff with a key signature of three sharps and a common time signature. The melody includes a triplet of eighth notes in the first measure. The bass clef staff continues with a steady accompaniment.

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The treble staff contains a melodic line with slurs and fingerings (4, 3). The bass staff provides a harmonic accompaniment.

Second system of musical notation, continuing the piece. The treble staff includes complex fingerings (4, 5, 4, 5) and slurs. The bass staff continues with a steady accompaniment.

Third system of musical notation, showing further development of the melodic and harmonic themes. Slurs and fingerings are used to guide the performer.

Fourth system of musical notation, marked with a piano (*p*) dynamic. The treble staff features a melodic line with slurs, while the bass staff has a more active accompaniment.

Fifth system of musical notation, marked with *dimin.* and *pp* dynamics. The treble staff has a sparse melodic line, and the bass staff continues with a rhythmic accompaniment.

Sixth system of musical notation, concluding the piece. It features a *ped.* (pedal) marking and a first ending bracket labeled '1'. The system ends with a double bar line and a star symbol.

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